



NATIONAL INSTITUTE
OF
MITHILA ART
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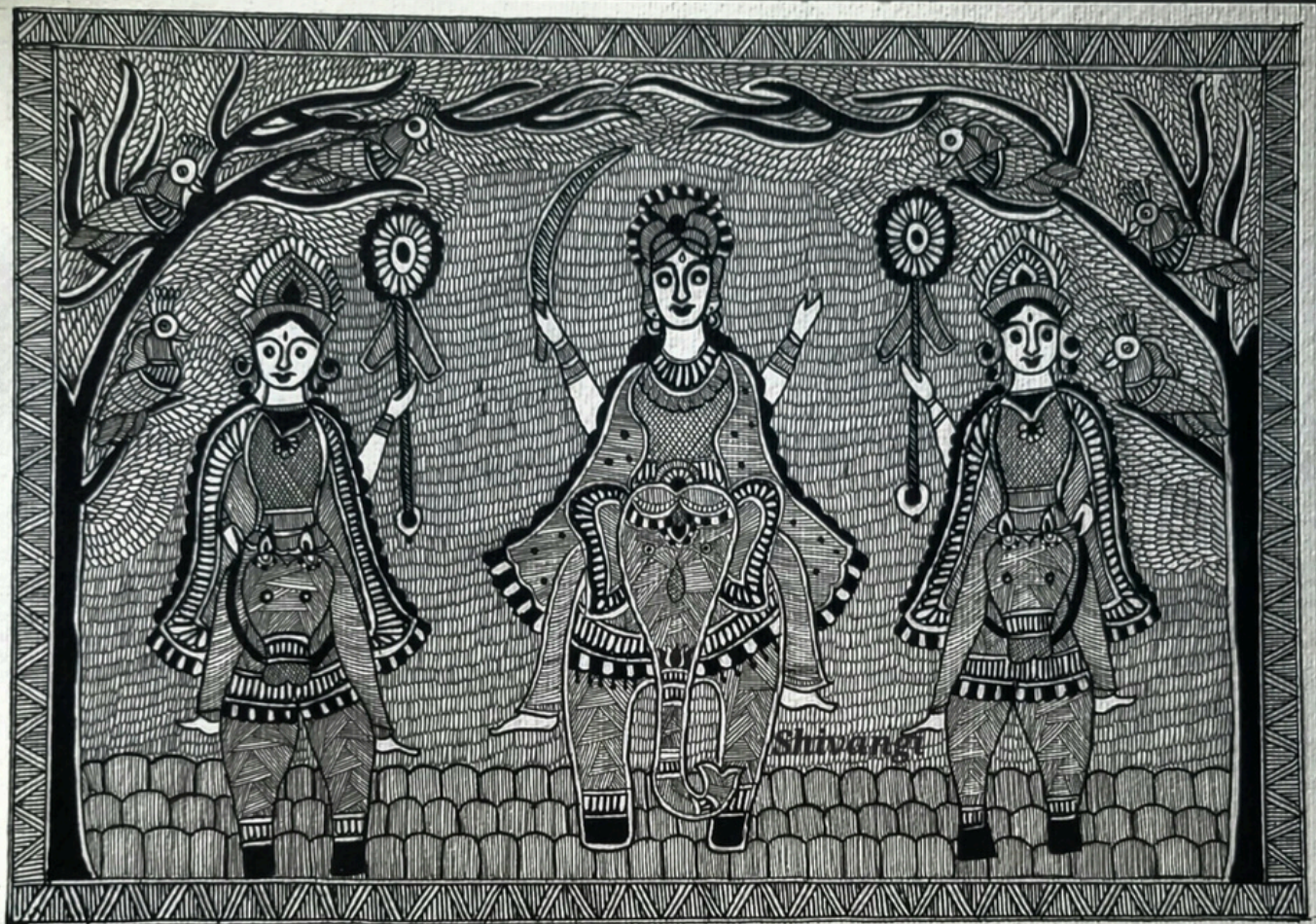
GODNA PAINTING
COURSE

PROSPECTUS



National Institute Of Mithila Art





COURSE DESCRIPTION & DETAIL

Discover **Godna Painting**, also known as **Tatto Art**, one of India's famous tribal art forms, originating from the Mithila region in Bihar. Start with the basics of this captivating art and gradually progress to advanced levels where you'll create intricate compositions.

Topics covered in our comprehensive course include:

Exploring the rich history of Godna Art.

Learning composition techniques.

▫ ***Developing pencil sketching and nib drawing skills for intricate forms.***

Mastering freehand drawing.

▫ ***Understanding color mixing and color combination for vibrant artwork.***

In-depth study of art elements.

Creating devotional art forms.

▫ ***Crafting artworks on diverse mediums, including wood, handmade paper, canvas, fabric, and even using natural colors.***

Engaging in exciting assignments to enhance your skills.

The National Institute Of Mithila Art is not just an institute; it's a platform that nurtures your artistic dreams and imagination. Our mission is to boost your confidence and prepare you to face the competitive world with ease.



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FACULTY

Our faculty team comprises experienced art professionals hailing from the culturally rich regions of **Darbhanga and Madhubani**, known as the heartlands of **Mithila Painting & Godna Painting**

In our pursuit of excellence, we've not only engaged grassroots Mithila art teachers but also extended invitations to some of the oldest and most renowned Mithila art And Godna Art educators, distinguished as **Bihar State Awardees and National Awardees and Padmashree Awardees**.

Meet our esteemed teachers, each possessing a deep passion for and profound knowledge of Godna art:



Ashok Paswan

Our dedicated faculty members are not just instructors; they are the custodians of tradition, culture, and the legacy of **Godna painting**. They bring a wealth of expertise and inspiration to our institute, making your artistic journey both enriching and enjoyable.








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DOCUMENTS REQUIREMENT

- **Your Photograph**
- **National Identification (Aadhar Card /Passport)**
- **Education Qualification Certificate**
- **Your Signature**
- **Age Requirement - above 10 years**

HOW TO APPLY ONLINE

-  **Visit Our Website: www.mithila-art.com**
-  **Fill Registration Form. After filling the registration form you'll give an ID and Password**
-  **Fill Up the Admission Form**
-  **Upload All the Mentioned Documents**
- **Course Fee Payment**
-  **Click Enter and Done**



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RULES AND REGULATIONS

We're committed to providing you with a structured and supportive learning environment, and adhering to these guidelines will help us ensure a smooth and enriching experience for everyone.

- **Attendance on the First Day is Mandatory**
- **80% Attendance, Classwork, and Homework are Essential**
- **In our WhatsApp group, we encourage a focus on learning. Kindly avoid sharing artwork from other artists or institutions or from Facebook/Instagram. Let's keep the group dedicated to learning.**
- **If you need to take a leave, please inform your course coordinator at least one day prior to your absence.**
- **For any questions or doubts about the institution or the course, your course coordinator should be your first point of contact.**
- **A class monitor will be selected from each batch by the institution. They will directly report to the course coordinator**
- **To embrace the traditional method of freehand drawing, please refrain from using any tools, such as rulers or others, that are not mentioned in the materials list.**



- **Assignments should be submitted daily. If you're unable to submit one, inform your course coordinator, and they will provide you with a suitable time frame for submission.**

- **When submitting homework, make sure it's done properly, with a clean and well-cropped image of your artwork. Don't forget to include your batch number and name.**

- **Keep Your ID and Password Confidential. Please do not share it with anyone. Incase you're trying to login with different IP address then your ID may get blocked.**

- **If you leave the session for any reason within 2-3 months, you won't be able to transfer to another session. You must complete the course using offline video materials within your existing session**

- **In case you miss the final exam of your existing batch, there is a penalty of 500/- for each skipped batch.**

Payment for the Course is Non-Refundable

- **Please ensure payment is made between the 1st and 5th of each month to maintain access to the online portal; a penalty of 500/- will apply otherwise. In case of emergencies, kindly inform your course coordinator.**



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SIX MONTHS BASIC COURSE

TABLE OF CONTENTS

- Introduction To Godna Painting
- History Of Godna Art
- Technique Used In Godna Painting
- Different Types of Lines And Kachni Used
- Different Types Of Borders & Motifs
- Different Types Of Birds & Aquatic Animal
- Different Types Of Sun & Moon
- Different Types Of Lion Cow Elephant Horse &
& Dear
- Different Types Of Tree Leafs & Flower
- Human Figure (Male & Female) & Asans
- Types Of Trees . Sun
- Human Figure . Types Of Asans .
- Different Types Of Theme painting (15 Types)

Note: - Some festivals that come under mithila culture and which are not included in the syllabus will also be taught



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BASIC COURSE SCHEDULE

ENTIRE COURSE DURATION OF OUR GODNA COURSE FOR GODNA ART IS 6 MONTHS, WHICH INCLUDES :

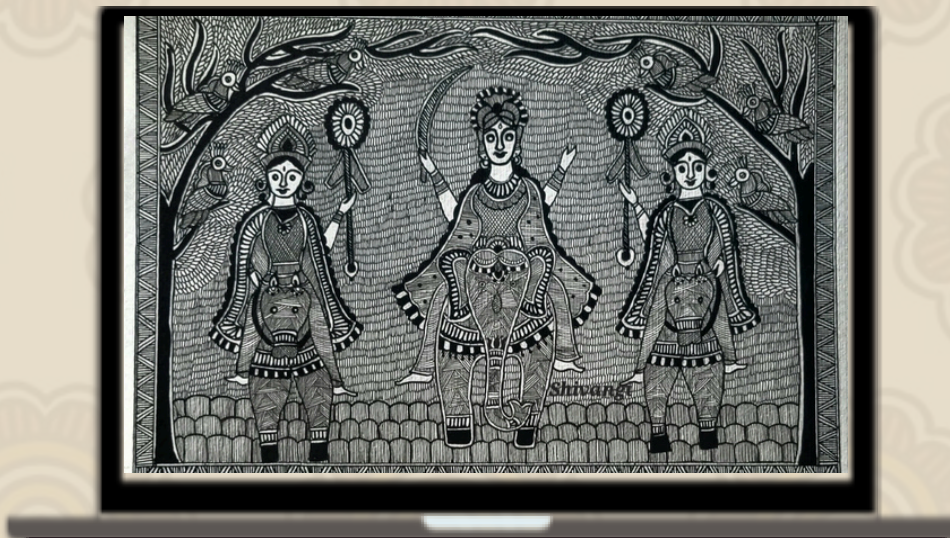
75 Live Basic Classes 2 Half Hour

Live Sessions Each Day Teacher's

Feedback Everyday Homework and

Classwork 3 Days a Week Sessions

Alternate Days Classes



Note: - There will be a basic unit of 20 students per batch



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BASIC COURSE TEACHERS



MR ASHOK PASWAN

FEE STRUCTURE

Course Fee	₹ 12,500
Admission Fee	₹ 1,000
Total Fee	₹ 13500
Examination Fee	₹ 500

Note: - Payment amount is non refundable



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INSTALLMENT SLABS

When you pay for your course all at once, we give you a 550/- rebate as a thank-you for your commitment. It's a little extra reward for making things easier for you

One Time Payment	13,500/- - 550/- = 12,950/-
1st Installment	2500 + 1000 Admission Fee = 3500/-
2nd Installment	2500/-
3rd Installment	2500/-
4th Installment	2500/-
5th Installment	2500/-



MATERIALS REQUIRED

- A3 size blank paper
- Pencil Eraser
- Sharpner
- Sketch pens & Color pens
- Handmade Paper
- Nib & Holder
- Acrylic colors
- Brushes (size 0 no.,
00 no., 000 no.)
- Books



Note: - If any materials are unavailable in your area, please contact the relevant person at the institution for assistance.



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EXAMINATION PATTERN

FINAL EXAMINATION = 120 MARKS

1. Practical: - Choose any 1 theme from the 3 themes available as Question | Time 10 Days
2. Theory - Describe your theme in 10 points

ATTENDANCE = 40 MARKS

ASSIGNMENT SUBMISSION = 40 MARKS



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CONTACT US AT

NATIONAL INSTITUTE OF MITHILA ART



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